

# **MANY HANDS MAKE**

A two week self-publishing festival. Below you'll find the festival programme with all the workshops, events and open studio schedule.

## *Heads up!*

- All workshops are led in English. German translation possible in some of them.
- Many Hands Make is self-organised and hosted without cultural funding.
- The program is priced on a sliding scale for financial accessibility. Prices vary based on length of workshop and workshop leader.
- Please reflect on your financial situation genuinely to ensure access for those in need and keep this festival sustainable for both the artists and organizers.

## **Opening Night & Reading 5th July, 6-9pm**

Join us for drinks & snacks at the Colorama Studio space to kick off the *Many Hands Make* festival! With readings by SM Studio and Florian<sup>∞</sup>Emden.

Suggested donation for the reading 5-12€. This donation goes towards the Artist fee of SM Studio who travel from London.

## **Artist-led Workshops 5th – 14th July**

We have invited some of our favorite designers, artists and illustrators to teach you their personal techniques and methods during special artist-led workshops. These workshops will help you refine your artistic style in a variety of mediums.

### **Malwine Stauss**

**A talking still life**

*Watercolor workshop*

5<sup>th</sup> of July, 12-4pm

45€ / 55€ / 65€

In this workshop we will work with the mediums of watercolor and text. We will explore possible relationships between image and text and

work on a series of anthropomorphic still life watercolor paintings. We will let flowers speak, have food recite poems and make objects sing.

Please bring your own watercolors as well as a text of your choice, that can be a poem, the lyrics of a song or an excerpt from your favorite book.

### *You bring...*

- a text
- Favorite watercolors or brushes

### *You take...*

- Your watercolor painting

### *Heads up!*

- We will have a limited colour palette available. If you have, bring your own set of watercolors and brushes; we will provide paper.
- This workshop does not include riso-printing. If you want to learn how to color-separate your full-color drawings, check out the workshops "CMYK" or "Custom color Profiles" and book studio time to print your work!

### **Charlotte Winkler**

**Letters to the dandelion**

*an essayistic comic workshop*

6<sup>th</sup> of July, 10-2pm

45€ / 60€ / 75€

Things that may seem unrelated can suddenly reveal their connectedness when combined in a new way. In this writing and drawing workshop, we will make use of association and abstraction, explore the essayistic qualities of letter-writing, and play with language and colour, in an attempt to find poetic and thought-evoking narratives. Please come to the workshop with a topic that interests you, something your thoughts keep coming back to. You are also welcome to bring your own drawing materials and anything you associate with your chosen theme, whether that is a book, a text you love, a diary entry, a letter, a note, a newspaper article, photos from your camera roll, or a smallish personal object. At the end of the workshop, every participant will have a short comic essay as a foldable poster. No experience needed.

### *You bring...*

- Your drawing materials and a text

### *You get...*

- a foldable comic poster

### *Heads up!*

- This workshop does not include riso-printing. If you want to print your design with our assistance, book studio time to print your work!

## **José Quintanar**

Is that how it was?

Yes, indeed, that's how it was.

### *Experimental Drawing Workshop*

6<sup>th</sup> of July, 3-8pm

35€ / 40€ / 45€

Drawing, drawing everything, again and again. Without caring about what. Without caring about how.

This workshop starts from a simple idea: drawing is not understood as a representation of reality, but as the reality of representation. In other words, it is about how drawing is constructed. Through rules, through actions, or through a gesture that repeats, accumulates and transforms until it becomes a system.

Against the image as a result, drawing is approached as a process. Against intention, the rule. Against control, the game.

We will work through the construction of tools —both material and conceptual— that activate drawing: instructions, devices, constraints, protocols. Not to control what happens, but to create the conditions in which something can happen.

The workshop is conceived as a collective space for production, a testing ground, or a playground. A place where drawing shifts: it repeats, expands and organizes; where attitude overflows the result.

This is not about making drawings.

This is about building ways of drawing.

*You bring...*

- Drawing tools

*You take...*

- Your experiments

*Heads up!*

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

## **Studio Yukiko**

Is this aLOUD?

### *Turning up the volume on typography*

7<sup>th</sup> of July, 11-5pm

60€ / 75€ / 90€

We propose to use the space of the workshop for exploring the limits of legibility, expression and creative rebellion. What does design gain when we lose legibility? How can sound affect typography? How many effects are too many?

Those are some of the questions that we will be exploring during our 6-hour workshop. Please pick a soundtrack (can be music or voice recording or simply a sound) that will serve as inspiration for your design and will affect your typography.

*You bring...*

- Laptop with a Design Software

*You take...*

- Your Designs

*Heads up!*

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

## **Melek Zertal**

Good soup

### *Comic Workshop*

8<sup>th</sup> of July, 10-4pm

60€ / 75€ / 90€

### *Comic Coloring Workshop*

10<sup>th</sup> of July, 10-12pm

35€ / 45€ / 55€

From Paris to LA to Algiers to the Bretagne in 1770 , Melek's characters travel time and space, dress up and eat – the architecture, the outfits and food building a distinct cultural frame-work that is drawing from Melek's own heritage and reference system. While the characters chat about mundane things, the surrounding tells the rest of the story, often just within one page. During a 6h drawing workshop, participants will get an insight into Melek's working method of using reference material for composition and story-telling. Melek will discuss the references in one of her own drawings. From that example, participants will sketch and then finalise a drawing based on their own experience and reference system.

In a second, optional workshop, Melek will focus on her colouring process. She will demonstrate how to develop a limited and cohesive colour palette, and how she colors her line drawings using analogue techniques. Participants will then learn how these coloured drawings are scanned and refined digitally in Photoshop, resulting in a clean and vibrant final image.

Bring your favorite references (movie stills, book covers, magazines etc.) in order to create an A4 page, consisting of several composed panels, setting a mood and telling a story within one page.

If you are only booking the second Coloring Workshop, please bring a finished line-drawing and your analogue coloring-tools (markers, crayons etc.)

*You bring...*

- your favorite references (books, images, movie posters, a poem, holiday photos etc.) - analog or digital. If you work digitally, bring your device (computer, Ipad...).
- If you own a light table, bring it!
- If analogue, bring your usual gear (pencil, pen, paper...)
- For the Optional / additional workshop : Bring something to colorize with - can be whatever; watercolor, pastel, markers, color pencils, felt pens... If you bring your own paper, something not too heavy (less than 250g) - we need to see through it on a light table :-)

*You take ...*

- Your A4 drawing

*Heads up!*

- This workshop does not include riso-printing. If you want to learn how to color-separate your full-color drawings, check out the workshops "CMYK" or "Custom color Profiles" and book studio time to print your work!

## **Tabitha Portch O'Neill**

**No Junk Mail please!**

*Making thoughtful letters and curating considerate handovers  
Design Workshop*

8<sup>th</sup> of July, 5-8pm

35€ / 45€ / 55€

In the hopes of nourishing bonds with friends and lovers, this workshop explores the magic of sending letters. A collective space for testing ideas, experimenting with form and allowing thoughtfulness to guide the details.

Alongside the making process, we will engage in group discussion, exploring ideas around giving and receiving and how to create moments that feel like a warm hug through thoughtful responses, considerate designs and surprising handovers.

the smallest gestures speak the loudest, it's all in the details.

charm and magic infused.

Not to control what happens, but to create the conditions in which something can happen.

Each participant will end the workshop with their designs and experimental forms they can then use to send letters to friends and lovers.

No design experience is required. All materials will be supplied but participants are welcome to bring their own materials to collage or work with if they have something they would specifically like to use.

*You bring...*

- All materials will be provided

*You get...*

- Experimental forms for sending letters
- Inspiration for considerate, surprising hand-overs

*Heads up!*

- You will love this workshop!

## **Small Editions**

**Paper Principles**

*Paper & Design workshop*

9<sup>th</sup> of July, 10-2.30pm

60€ / 70€ / 80€

Paper is a crucial part of a book maker's craft. Using paper in interesting and thoughtful ways requires not only material sensitivity, but a knowledge of how paper is fabricated, printed on, and bound together.

"Paper Principles" is a 1-day workshop that focuses on paper within the context of book making, exploring the relationship between paper, printing, and binding.

The workshop is centered around the idea that paper is, first and foremost, a technical material: it has properties such as weight, grain, porousness, texture, bulk, brightness, and opacity. Students will touch many different kinds of paper in order to examine how these properties vary across different stocks. From there, we'll explore how these properties affect the final printed outcome of your book: how grain affects folding and binding, how coating affects ink absorption, how weight and bulk shape how a book feels in your hands. Participants are encouraged (but not required) to bring their own projects, and we'll work together to choose the right paper given your budget, print method, and book concept.

We'll close by looking at artist books that use paper as more than just a substrate to print on —books that have successfully used paper to shape concept, atmosphere, and meaning.

*By the end of the workshop, you'll have:*

- A solid understanding of paper's physical properties and how they affect print outcomes
- A framework for choosing the right paper for your next project
- A hand-bound swatch book to take home and use in your practice

*Who is this for?*

- Graphic designers, riso printers, illustrators, bookmakers, and anyone working in or curious about print. No prior experience necessary.

*What to bring?*

- Just yourself—all materials provided

## SM Studio

### Making Monograms, Manifesting Millions *Design Workshop*

9th of July, 4-9pm

50€ / 60€ / 70€

SM Studio will lead a workshop where archival and analogue design approaches meet contemporary, chance-driven DIY processes. The monogram, two or more intertwined letters forming a single symbol, has a long visual history, from its origins in the ancient world to its use in royal seals, currencies, and personal signatures. In this workshop, participants will design and produce their own monogram, working with their chosen initials: whether personal, for a friend or lover, or connected to their creative practice.

We'll explore ornamentation, decoration, and historic styles of hand-rendered typography. Participants will experiment with drawing, collage, contrasting hierarchies and stamping techniques to create a unique monogram (or series of monograms) that steps away from homogenised digital aesthetics. Essentially an exercise in experimental logo-making, this workshop encourages an expansive and intuitive response to themes of identity, authorship, and symbolism.

Alongside the making process, we will engage in group discussion, using a critical lens to consider how the monogram has evolved over time. Together, we will reflect on its place within today's culture of the "branded self," and consider what hand-rendered graphics might offer as resistance to increasingly automated and standardised design practices.

Each participant will end the workshop with their original artworks and a monochrome/dutone digitised version of their monogram(s) which they can then use to print the following week on envelopes, letter heads or cards and be applied digitally as a fun email signature or logo icon. No design experience is required.

*You bring...*

- your laptop (not mandatory)
- material for collaging (not mandatory, all materials will be provided)

*You get...*

- Your monogram / logo design

*Heads up!*

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

## Florian∞Emden

Is this a comma\* ? \*(or is it a Poetic Individual?)

### *Writing & Design Workshop*

10th of July, 1-7pm

60€ / 75€ / 90€

Building on the text *Zur Interpunktion [On Punctuation]* by Esther Hufles and Elisabeth Schäfer, we would like to examine textual gestures with you. In the editor's note for the German translation of *Conversation avec l'âne. Écrire aveugle [Writing Blind: conversation with the donkey]* by Héléne Cixous, Hufles and Schäfer explore how punctuation can mark the nuances, idiosyncrasies, and fluidities of language within a translated work.

Drawing on the written gaps and pauses (asterisk \* and \_) in German gender-sensitive language, the authors suggest that every text deserves a gesture, an individual approach to language and its representation. We would like to broaden the field of punctuation, invent new gestures, repurpose signs, disrespect punctuation and talk about funny (re)marks together.

Typographic signs are connectors and meaning-makers. In this workshop we will find ways of using them for our own writing practices, interlinking writing and typography. How can a new found gesture exist on the page? How can we change punctuation to benefit the poetics of language?

Florian∞Emden will present examples from art, literature, science, and their own body of work that we will discuss and use as references throughout the workshop.

*You will bring...*

- Three short text fragments from different sources and genres. (f.e.: A quote from a song, A part of a of fairytale, A fragment of a conversation, anything and everything you can find on the internet, an e-mail, your favorite stanza from a poem... )

*You will leave with...*

- A text that will be produced and discussed during the workshop.
- A new gesture that will grow from and with the text.
- A design for an A3 poster showcasing your gesture and the text you worked on during the workshop. The poster can be produced in the production week.
- A catalogue of brand new signs to use for your writing practice!!!!

*The gesture is the indefinite and inexhaustible sum of reasons, drives and inertias that surrounds the act with an atmosphere (in the astronomical sense of the word). Barthes, Roland*

## Līva Kandevica

Bad City

*An experimental drawing workshop*

14th of July, 10-2pm

45€ / 60€ / 75€

A city that never sleeps is never stable. It grows, overlaps and falls apart at the same time.

In this workshop, we destroy its streets and structures, then put it all back together wrong. Through visual research and experimental drawing, participants collect fragments, distort them and layer them until new shapes appear. Cities emerge that never existed and probably should not.

Participants leave with a collection of drawings and an assembled city that follows its own logic.

Not representations. Propositions.

*You bring...*

- Drawing tools

*You take...*

- Your drawings

*Heads up!*

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

## Wirklichkeit Books

*What Makes a Good Cover*

Concept & Design Workshop

14th of July, 3-7pm

45€ / 60€ / 75€

People become readers by being addressed by a book; and looking at its cover is most likely the decisive first moment of encounter. A cover has different elements: a title, maybe an image, a typeface, a type of paper, additional information on the back. These elements have to come together to transport some sort of essence, information or a feeling that convinces you to become a reader.

In this workshop we'll discuss what makes a good book cover. We'll look at examples from the history of publishing, and everyone is invited to bring their own work to discuss in the group.

*You bring...*

- a project you would like to discuss

*You take...*

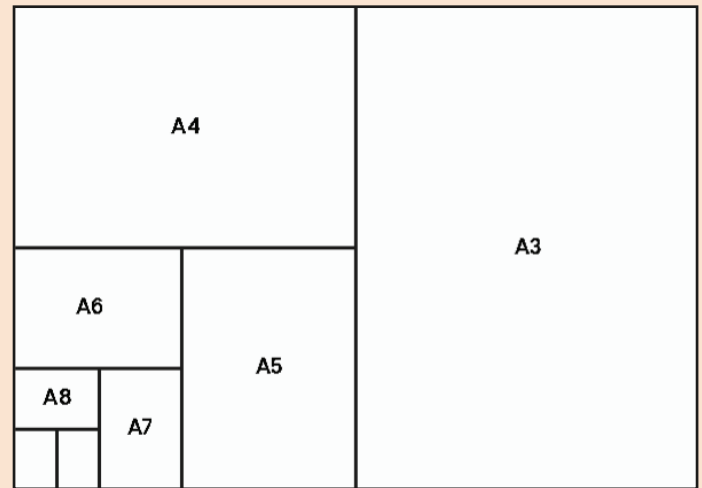
- feedback

*Heads up!*

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

## Production Workshops

11th – 13th July



A crash-course weekend of print- and book-production. Led by the print & bookbinding technicians at Colorama studio. These workshops will give you the necessary skills and knowledge to produce your own prints, zines, books or any papery object.

### Riso: Analogue

*Experimental scanning with the Riso!*

11th of July, 6-8pm

30€ / 40€ / 50€

Join Colorama riso technician Tabs for a hand-on, hands-only analogue riso workshop! Create your own textures and cut outs in order to experiment with the riso analogue settings, and see what emerges from the serendipity of scanning. That's how the cut & copy crumbles – you never know what's going to print out!

*You bring..*

- collaging images
- weird textures (z.B. plants, knits, clothes, netting, any materials)

*You get...*

- 10 copies of your A5 riso-prints

*Heads up!*

- This workshop is hands-only, no experience necessary!

### Riso: Digital Layering

11th of July, 10-1pm

40€ / 50€ / 60€

Join us for a crash-course in creating and organising digital artworks for Riso with layers, clipping masks, spot colors and curves. We will help you to organise and build artworks in Photoshop or Illustrator – layer by layer – simulating how they will look once they're printed before we export the files.

Participants will receive a line drawing to use as a base for their 2 color exercise.

*You bring..*

- Your laptop or device with your program of choice

*You get...*

- a test-print to take home

*Heads up!*

- This workshop does not include the printing of individual posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

## **Riso-printing: Faux CMYK**

12th of July, 1-3pm

30€ / 40€ / 50€

Learn a straight-forward technique to prepare your full-coloured photography or scanned original art for a faux CMYK reproduction with Riso. You will learn how to separate your colors and how to adjust them to the available riso color-palette.

*You bring..*

- Your laptop with photoshop installed. (Please note that iPads or other programs are not sufficient for this particular workshop)

*You get...*

- a test-print to take home

*Heads up!*

- This workshop does not include the printing of individual posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

## **Riso-printing: Custom Color Profiles**

12th of July, 3.30-6.30pm

40€ / 50€ / 60€

Building from the faux CMYK workshop, join us for a deep-dive into custom color profiles for reproductions of scanned original art or photography. Participants will learn how to work with the channel mixer, how to simulate a digital preview and how to properly export the files. The main exercise is creating two different color profiles using two example artworks (a photograph and a painting), which will be test-printed at the end.

*You bring...*

- Your laptop with Photoshop installed. (Please note that iPads or other programs are not sufficient for this particular workshop)

*You get...*

- a test-print to take home

*Heads up!*

- If you have no prior color-separation experience, please make sure to join the faux CMYK workshop too. This workshop does not include the printing of individual posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

## **Minimalist Bookbinding**

12th of July, 10-12pm

30€ / 40€ / 50€

Clean edges. Sharp folds. A well-measured object.

Get clean, precise results with your books: measure twice, cut once. Join Lauria Joan from Pseudo Press for a technical, hands-on bookbinding workshop. You will learn why the right tools and high-quality materials, in combination with clean techniques, can make or break a book's spine.

No experience needed. Materials provided.

*You bring...*

- Your hands! All materials will be provided.

*You leave with...*

- A5 bookcloth-wrapped pamphlet notebook, handsewn

## **Maximalist Bookbinding**

11th of July, 2-5pm

40€ / 50€ / 60€

Planning a book edition is often informed by feasibility, budgets, labour vs. costs and practicality of the final object.

We invite you to a Maximalist Bookbinding Workshop, where we throw reason overboard and lean into the complicated, over-the-top, unfeasible binding project.

Gathering inspiration from our Small Press Library and extensive material collection, participants will get to create one book prototype that will explore each participant's boundaries of means of production.

While making, we will discuss streamlining processes, the differences between multiples and editions and the sources for freaky supplies.

*You bring...*

- All materials are provided.

*You leave with...*

- Any of the books you make during the workshop!

## **Intro to Foil-blocking**

13th of July, 6-7pm

30€ / 40€ / 50€

Learn how to operate our Foil-blocking machine to embellish covers, cards and more. This introduction will enable participants to use the Foil-blocking machine as part of the Studio Pass in the future.

*You bring...*

- All materials are provided.

*You leave with...*

- tests we will make during the Introduction

# Open Access Studio

## 13th – 17th July

Realize your printed project during a week of open-access studio time! With guidance from the Colorama studio technicians, you can book time to riso-print, book-bind, and finish your very own posters, art-prints, or zines or the artworks you have created during the Artist-led workshops.

The Colorama studio will be open from Monday to Friday, 10–2pm & 3-7pm for you to make your projects. You can book your hours in advance, then we will get in touch with everyone a few weeks prior to *Many Hand Make* to sort out the schedule. If you're coming from out of town and need specific days scheduled, please get in touch.

### Heads up!

- Material costs will be added on top.
- Please note that you might have to split your time in separate parts because of drying time in-between print-runs.

### Booking Recommendations

Not sure how much time you'll need for your project? Here are some example project specifications and how many hours you'll (likely) need for your projects. You can always book additional hours later if you need :)

### Posters, art-prints, or cards

#### Single-sided printing

# of copies	colors	hours
20-250	1-2	1 hour
20-250	3-4	2 hours*
20-250	5-6	3 hours*

#### Double-sided printing

# of copies	colors	hours
20-250	1-2	2 hours*
20-250	3-4	3 hours*
20-250	5-6	4 hours*

### Heads up!

This spreadsheet calculates how many A3 sheets you can print in those hours, but it's important to note that 20 A3 Prints can also be 40 A4 Prints or 80 A5 Prints or 160 A6 Prints!

Projects with \* mean that you'll need to split your time to wait for the layers to dry or overnight if you're printing double-sided.

## Zines, Books, Publications

### A4-size publication

# of copies	# of pages	colors	hours
20-100	8	1-2	2 hours*
20-100	8	3-4	3 hours*
20-100	12-16	1-2	4 hours*
20-100	12-16	3-4	6 hours*
20-100	20-24	1-2	8 hours*
20-100	20-24	3-4	10 hours*

### A5-size publication

# of copies	# of pages	colors	hours
20-100	8-16	1-2	2 hours*
20-100	8-16	3-4	3 hours*
20-100	24-32	1-2	4 hours*
20-100	24-32	3-4	6 hours*
20-100	40-48	1-2	8 hours*
20-100	40-48	3-4	10 hours*

### A6-size publication

# of copies	# of pages	colors	hours
20-100	16-32	1-2	2 hours*
20-100	16-32	3-4	3 hours*
20-100	48-64	1-2	4 hours*
20-100	48-64	3-4	6 hours*

### Heads up!

Projects with \* mean that you'll need to split your time to wait for the layers to dry or overnight if you're printing double-sided.

### Binding

If you want to bind your publications in our studio, please add extra hours for binding time. Binding time primarily depends on your edition size. If you are making 20 copies, you should add an extra hour to your overall studio time. If you are making 100 copies, you should add 3 hours to your overall studio time.

If you need any more guidance, reach out!

## Cancellation Policy

If you book a workshop and need to cancel your booking, the following policy applies:

- Cancel 2 weeks in advance for full refund.
- Cancel 1 week in advance for a 50% refund.
- If you can cancel with less than 1 week notice, you are not entitled to a refund, unless someone from the waitlist can take your slot, in which case, you may receive a 50% refund.

## Get in touch

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## Credits

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