

MANY HANDS MAKE

A two week self-publishing festival. Below you'll find the festival programme with all the workshops, events and open studio schedule.

Heads up!

- All workshops are led in English.
- Many Hands Make is self-organised and hosted without cultural funding.
- The program is priced on a sliding scale for financial accessibility. Prices vary based on length of workshop and workshop leader.
- Please reflect on your financial situation genuinely to ensure access for those in need and keep this festival sustainable for both the artists and organizers.

Opening Night Soirée 14th July, 7pm

Join us for drinks & snacks at the Colorama Studio space to kick off the *Many Hands Make* festival!

Artist-led Workshops 14th – 18th July

We have invited some of our favorite designers, artists and illustrators to teach you their personal techniques and methods during special artist-led workshops. These workshops will help you refine your artistic style in a variety of mediums.

Malwine Stauss

A painting for a song
Watercolor workshop

14th of July, 10-12pm
35€ / 45€ / 55€

Join Malwine Stauss for a 2 hour watercolor workshop, where she will teach you some of her working methods within the medium. While working on a painting about your favorite song, you will learn how to build your image layer by layer and get tips on creating a distinct color-palette.

You bring...

- Your favorite song
- Favorite watercolors or brushes, if you want a specific palette

You take...

- Your watercolor painting

Heads up!

- We will have a limited colour palette available. If you have, bring your own set of watercolors and brushes; we will provide paper.
- This workshop does not include riso-printing. If you want to learn how to color-separate your full-color drawings, check out the workshops "CMYK" or "Custom color Profiles" and book studio time to print your work!

Sophie Douala

Set up — Compose — Export

Creating with Gradients for Riso Printing

14th of July, 1-5:30pm

45€ / 60€ / 75€

Join visual artist and creative director Sophie Douala for a walk through the digital process of creating with gradients for Risograph printing. She will guide participants through her personal workflow—how to set up a file, play with colours, crop, compose, and export.

You'll leave with a print-ready file and a set of techniques and methods you can continue to explore in your own practice. Suitable for beginners!

You bring...

- Laptop with Adobe Illustrator installed

You get...

- a print-ready file for riso
- new techniques and methods to explore your own practice

Heads up!

- This workshop does not include riso-printing. If you want to print your design with our assistance, book studio time to print your work!

Olivier Schrauwen

Color Blinding

Comic Book Coloring Workshop

15th of July, 11-3pm

25€ / 35€ / 45€

Join the partially color blind Olivier Schrauwen for a digital coloring workshop, where you can learn how he goes from pencil sketch to clean drawing to scan to digitally coloured and print-ready file. After the introduction, each participant will digitally color their own drawing, receiving personal tips from Olivier on how he disassembles and composes his pages back together with digital coloring and editing techniques.

You bring...

- Laptop with Photoshop installed or a drawing tablet
- A finished line drawing, scanned in high-res

You take...

- Your digitally-coloured illustration
- Print-ready files for Riso

Heads up!

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

Charlotte Rohde

Trust me, I'm a good image

Speculative advertising for your professional fulfillment

16th of July, 10-4pm

45€ / 60€ / 75€

Graphic Design sits at the intersection of yassifying capitalism and personal expression – at least that's how it was sold to us. Now we're in too deep and need it to pay our rent. But who are we within this?

Through creating fun advertising for our professional selves, we position ourselves and think about what kind of designer we want to be. What would your double page ad in Vogue look like? With which references would you associate yourself? How would you tell your story? Imagery generates trust. Trust generates Money. Commodification starts at birth.

In this workshop Charlotte Rohde will lead participants through a professional self-reflection and then designing a single-page magazine advertisement.

You bring...

- Laptop with InDesign installed
- Your favorite advertisement – preferably physically, or else digitally

You take...

- Your A4 advertisement (and some new self-confidence)

Heads up!

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

Aisha Franz

Happy Accidents: How to rediscover the imperfect in digital drawing

Procreate Drawing Workshop

16th of July, 5-7pm

35€ / 45€ / 55€

The magic of drawing lies in its limitations: the size of your paper sheet, the softness of your pencil, whether you have an eraser or not. Working with limitations and specific tools

can lead to new discoveries and “mistakes” that will make your work stand out. But how to deal with it in the perfect world of digital drawing, where everything is possible and premeditated. The struggle is real: you get lost amidst color swatches and brush-types and in the end the outcome might feel unsatisfying. In this workshop you will explore ways to combine digital and analogue tools, create unique textures for digital artwork and how to trick the perfect iPad features in order to surprise you with unexpected outcomes. Aisha will be also sharing some helpful procreate hacks and personal insights into the ever evolving question about artistic authenticity. But mostly it is about experimentation and fun - whether you are an artist wanting to explore digital tools or not an artist at all (yet).

You bring...

- Your own drawing tablet with Procreate installed
- A black & white drawing

You take...

- Your digital artwork

Heads up!

- This workshop does not include riso-printing. If you want to learn how to color-separate your digital illustrations, check out the workshops “Digital Riso: Layering” and book studio time to print your work!!

Līva Kandevica

Mud & Mascara: balancing the grotesque and the beautiful in painted figures

Acrylic Painting Workshop

17th of July, 10-12pm

35€ / 45€ / 55€

Fishnet meets clown meets soil. Dive into the artistic practice of Līva Kandevica and learn how she creates her distinct characters, drawing from a muddy palette and frail pencil lines. Inspired by fashion magazines, everyone will draw their own character with acrylic paint and pencil during a 2 hour workshop on acrylic painting. You will learn how to build your painted image by mixing acrylic and pencil, while using the negative space of the paper as a counterbalancing element.

You bring...

- Your favorite brushes

You get...

- Your acrylic painting

Heads up!

- Materials are included in the workshop.
- This workshop does not include riso-printing. If you want to learn how to color-separate your full-color drawings, check out the workshops “CMYK” or “Custom color Profiles” and book studio time to print your work!

Studio Yukiko / Sebastien Millot

Make Your Words Look Expensive

A Layout Workshop

17th of July, 1-7pm

60€ / 75€ / 90€

Been collecting a cherished family recipe, a dramatic train-ride poem, a love letter that deserves a crying ovation, or an epic DM thread with your bestie? It's time to set those words free!

Studio Yukiko will help you turn your text into a fun, eye-catching layout—ready to print, frame, or casually gift to someone who'll truly appreciate it. Bring any extra details that could spice up the typography, text sizes, and hierarchy because we're going maximalist (a.k.a. making your words look fabulous). With Studio Yukiko, your text gets the VIP treatment—bold, beautiful, and impossible to ignore!

You bring...

- Laptop with InDesign installed
- a personal text to make maximal

You take...

- an A4 monochrome text-focused design, ready to print!

Heads up!

- This workshop does not include riso-printing. If you want to print your design, book studio time to print your work!

Melek Zertal

good soup

Comic Narrative Workshop

18th of July, 1-7pm

60€ / 75€ / 90€

From Paris to LA to Algiers to the Bretagne in 1770, Melek's characters travel time and space, dress up and eat – the architecture, the outfits and food building a distinct cultural frame-work that is drawing from Melek's own heritage and reference system. While the characters chat about mundane things, the surrounding tells the rest of the story, often just within one page. During a 6h drawing workshop, participants will get an insight into Melek's working method of using reference material for composition and story-telling. Melek will discuss the references in one of her own drawings. From that example, participants will sketch and then finalise a drawing based on their own experience and reference system.

You bring...

- your favorite references (books, images, movie posters, a poem, holiday photos etc.)

You get...

- Your A4 comic, consisting of several composed panels, telling a story within one page

Heads up!

- This workshop does not include riso-printing. If you want to learn how to color-separate your full-color drawings, check out the workshops "CMYK" or "Custom color Profiles" and book studio time to print your work!

Production Workshops

19th – 20th July

A crash-course weekend of print- and book-production. Led by the print & bookbinding technicians at Colorama studio. These workshops will give you the necessary skills and knowledge to produce your own prints, zines, books or any papery object.

Riso Analogue

That's how the cut & copy crumbles!

18th of July, 10-12pm

25€ / 35€ / 45€

Join Colorama riso technician Tabs for a hand-on, hands-only analogue riso workshop! Create your own textures and cut outs in order to experiment with the riso analogue settings, and see what emerges from the serendipity of scanning. That's how the cut & copy crumbles – you never know what's going to print out!

You bring..

- collaging images
- weird textures (z.B. plants, knits, clothes, netting, any materials)

You get...

- 10 copies of your A5 riso-prints

Heads up!

- This workshop is hands-only, no experience necessary!

Riso Digital: Layers and Spot colors

19th of July, 10-12pm

25€ / 35€ / 45€

Join us for a crash-course in creating and organising digital artworks for Riso with layers, clipping masks, spot colors and curves. We will help you to organise and build artworks in Photoshop or Illustrator – layer by layer – simulating how they will look once they're printed before we export the files.

Participants will receive a line drawing to use as a base for their 3 color exercise.

You bring..

- Your laptop with photoshop or illustrator installed

You get...

- a test-print to take home

Heads up!

- This workshop does not include the printing of individual

posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

Bookbinding Pamphlets

19th of July, 12-2pm

25€ / 35€ / 45€

Join Lauria (Pseudo Press) for a crash course in binding pamphlet zines – using staples, elastics, thread, ribbon, or any material you want to bring! We'll discuss folding, imposition, and creative ornaments that can make your pamphlet a bit more unique.

You bring..

- All materials are provided, but you're welcome to bring any special thread, ribbon or other material that you want to try binding with!

You get...

- Any pamphlets that you make during the workshop

Heads up!

- This workshop is hands-only, no prior experience necessary.

Riso-printing: Faux CMYK

19th of July, 3-4pm

15€ / 25€ / 35€

Learn a straight-forward technique to prepare your full-coloured photography or scanned original art for a faux CMYK reproduction with Riso. You will learn how to separate your colors and how to adjust them to the available riso color-palette.

You bring..

- Your laptop with photoshop installed

You get...

- a test-print to take home

Heads up!

- This workshop does not include the printing of individual posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

Riso-printing: Custom Color Profiles

19th of July, 4-7pm

35€ / 45€ / 55€

Building from the faux CMYK workshop, join us for a deep-dive into custom color profiles for reproductions of scanned original art or photography. Participants will learn how to work with the channel mixer, how to simulate a digital preview and how to properly export the files. The main exercise is creating two different color profiles using two example artworks (a photograph and a painting), which will be test-printed at the end.

You bring...

- Your laptop with Photoshop installed

You get...

- a test-print to take home

Heads up!

- If you have no prior color-separation experience, please make sure to join the faux CMYK workshop too. This workshop does not include the printing of individual posters or prints. Participants will print one collective A3 test-print with the artworks they created during the exercise.

Bookbinding with Glue

20th of July, 10-12pm

25€ / 35€ / 45€

Join Lauria (Pseudo Press) for a crash course in bookbinding with glue. We'll spend a messy hour learning how to make a cold-glue perfect binding, how to use colored glue for a pop of color, and how to tip-in special pages or embellishments.

You get...

Any glue-bound books that you make during the workshop

Heads up!

This workshop is hands-only, all materials will be provided.

File-prep: Working with InDesign

20th of July, 12-2pm

25€ / 35€ / 45€

Join a crash-course in InDesign and get tailored help to make your project print-ready in InDesign. This is for you, if you have finished your project already and need help with crop marks, imposition on A3, bleed and pagination! We will share our templates with you or help you build a new one, so you are all set to export your files and have them ready for printing!

You get...

print-ready files

Heads up!

This workshop does not include input on design, only how to create print-ready files. For design input, check out the layout workshop by Yukiko

Bookbinding Experiments

20th of July, 3-5pm

25€ / 35€ / 45€

Are you tired of standard rectangle books that just open in the regular way? Do you want your zine to be a bit extravagant or experimental? Then join Lauria (Pseudo Press) for an afternoon of bookbinding experiments, where we'll look at wacky folding methods, unusual binding materials and unnecessary ornamental embellishments, tailored to your

project fantasies.

You bring...

A fantasy of how your book should look

You get...

Any book experiments that you make during the workshop

Heads up!

This workshop is hands-only, all materials will be provided.

Open Access Studio

21st – 25th July

Realize your printed project during a week of open-access studio time! With guidance from the Colorama studio technicians, you can book time to riso-print, book-bind, and finish your very own posters, art-prints, or zines or the artworks you have created during the Artist-led workshops.

The Colorama studio will be open from Monday to Friday, 10–2pm & 3-7pm for you to make your projects. You can book your hours in advance, then we will get in touch with everyone a few weeks prior to *Many Hand Make* to sort out the schedule. If you’re coming from out of town and need specific days scheduled, please get in touch.

Heads up!

- Material costs will be added on top.
- Please note that you might have to split your time in separate parts because of drying time in-between print-runs.

Booking Recommendations

Not sure how much time you’ll need for your project? Here are some example project specifications and how many hours you’ll (likely) need for your projects. You can always book additional hours later if you need :)

Posters, art-prints, or cards

Single-sided printing

# of copies	colors	hours
20-250	1-2	1 hour
20-250	3-4	2 hours*
20-250	5-6	3 hours*

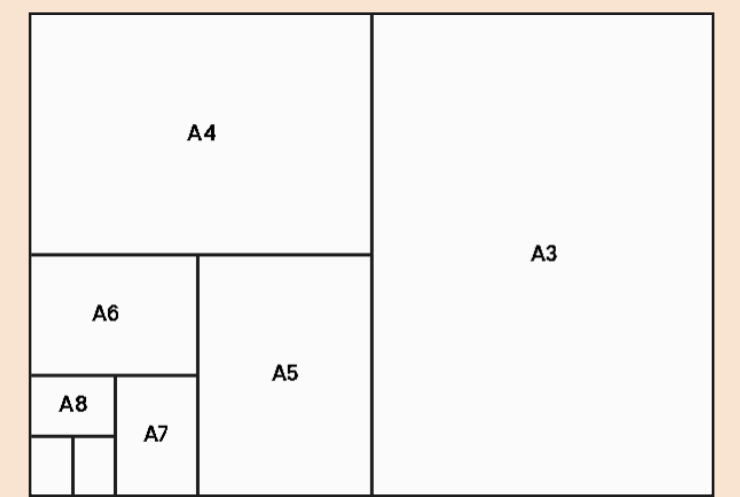
Double-sided printing

# of copies	colors	hours
20-250	1-2	2 hours*
20-250	3-4	3 hours*
20-250	5-6	4 hours*

Heads up!

This spreadsheet calculates how many A3 sheets you can print in those hours, but it’s important to note that 20 A3 Prints can also be 40 A4 Prints or 80 A5 Prints or 160 A6 Prints!

Projects with * mean that you’ll need to split your time to wait for the layers to dry or overnight if you’re printing double-sided.



Zines, Books, Publications

A4-size publication

# of copies	# of pages	colors	hours
20-100	8	1-2	2 hours*
20-100	8	3-4	3 hours*
20-100	12-16	1-2	4 hours*
20-100	12-16	3-4	6 hours*
20-100	20-24	1-2	8 hours*
20-100	20-24	3-4	10 hours*

A5-size publication

# of copies	# of pages	colors	hours
20-100	8-16	1-2	2 hours*
20-100	8-16	3-4	3 hours*
20-100	24-32	1-2	4 hours*
20-100	24-32	3-4	6 hours*
20-100	40-48	1-2	8 hours*
20-100	40-48	3-4	10 hours*

A6-size publication

# of copies	# of pages	colors	hours
20-100	16-32	1-2	2 hours*
20-100	16-32	3-4	3 hours*
20-100	48-64	1-2	4 hours*
20-100	48-64	3-4	6 hours*

Heads up!

Projects with * mean that you’ll need to split your time to wait for the layers to dry or overnight if you’re printing double-sided.

Binding

If you want to bind your publications in our studio, please add extra hours for binding time. Binding time primarily depends on your edition size. If you are making 20 copies, you should

add an extra hour to your overall studio time.
If you are making 100 copies, you should add 3 hours to your overall studio time.

If you need any more guidance, reach out!

Colorama 10th Birthday Party 26th July, 3pm

Literarisches Colloquium Berlin

Come celebrate 10 years of Colorama with a birthday party bash at the LCB Wannsee villa! There will be music and drinks and books a plenty. Open and free to the public, everyone is invited!

Cancellation Policy

If you book a workshop and need to cancel your booking, the following policy applies:

- Cancel 2 weeks in advance for full refund.
- Cancel 1 week in advance for a 50% refund.
- If you can cancel with less than 1 week notice, you are not entitled to a refund, unless someone from the waitlist can take your slot, in which case, you may receive a 50% refund.

Get in touch

workshop@colorama.space
@coloramaworkshop

Colorama
Drontheimer Straße 6
13359 Berlin

Credits

hosted by

Colorama Workshop: Johanna
Maierski, Lauria Joan, Tabitha
Portch O'Neill

Illustration

José Quintanar

in partnership with

Studio Yukiko, Charlotte Rohde,
Melek Zertal, Olivier Schrauwen,
Malwine Stauss, Līva Kandevica,
Sophie Douala, Aisha Franz